

# Peter Pawan

**Date of Birth:** 10<sup>th</sup> March 1978

**Height:** 5'10" (178cm) **Weight:** 11st 3lb (71kg) **Eye Colour:** Brown **Hair Colour:** Brown

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**Training** LAMDA - London Academy of Music and Dramatic Art (Scholarship)

Invitation only Shakespearean Workshop with Di Trevis (Sept 2006)

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## Credits

<u>PRODUCTION</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
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### Film and Television

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'The Vice (3.1)'	1 <sup>st</sup> Police Recruit	Roger Gartland	Carlton/ ITV
'Love on the High Side'	Man – lead	Paul Wiffen	Independent
'Quodlibet'	Flower Man	(Cannes Festival Audience Award Winner 2006) Teppei Nogaki	Nogaki Films
'Sunshine'	Max	Toks Oladuti	Voodoo Magic Films
'What's Swedish for Pillow Talk'	Dylan	Michael Karolyi	Independent
'Bullet'	Ray	Matt Watering	Chainsaw Films

### Theatre

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Look Back in Anger	Cliff	David Hampshire	BEST Theatre - European Tour
The Dumb Waiter	Ben	Ross Livingstone	OSO Arts Centre, Barnes
Twelfth Night	Feste	Ross Livingstone	OSO Arts Centre, Barnes
Extremities	Raul	Michael Woodward & Keith Homer	A Vital Stages Production @'The Curtain's Up' Theatre
Our Father	Psycho	Charles Harris	The Pentameters Theatre, Hampstead
Selfish	Peter	Jenny Patrick/ Rosalind Adler	Actors & Writers, London
Eating the Peach	Mozart	Brian Abbott	Actors & Writers, London
Realife TV	Carl	Ian Buckley	Actors & Writers, London
Powercut	Dan	Rosalind Adler	Actors & Writers, London
The Taming of the Shrew	Petruccio	Di Trevis	Shakespeare Workshop

### Skills

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The British Academy of Dramatic Combat - Advanced Silver Award

Full car and motorbike licence; guitar; folk and rock singing

Accents and Dialects – London, RP, Dublin, Standard American, New York, Standard Welsh

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### Reviews

“Quite probably the best ‘Feste’ I’ve ever seen. Really very very good indeed”  
(John Gorrie - BAFTA Award Winner and Director of BBC television’s adaptation of Twelfth Night)

“His performance alone makes the evening worthwhile.”  
(Aline Waites - Time Out)

“A bravura performance from Peter Pawan as Raul, delivers Mastro Simone’s shock value in full!” (Helen Chappell – What’s On)